

LITERATURE
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Grrls Civic Action Workshop

January to May 2011
at The University of Arizona Poetry Center, Tucson

Participant application, deadline: October 31, 2010

This is a **creative writing-as-activism** workshop for **Sophomore and Junior** year high school **girls and trans-identified** individuals with a focus on using **art** as **civic involvement**. Grrls will **meet once a week** for 2.5 hours to learn from community experts about the workings of our **democracy** and its relationship with **the community**. They will study with **artists** and **interview** people who have created **change in the world**. There are 1/2 day intensives throughout the course of the program to do focused projects. **Stipends valued at \$500** (mentoring for college/job prep, internships, and support for student's individual projects) will be granted to **successful applicants** upon completion of the program. If you can demonstrate **readiness, desire and commitment**, you can be admitted into the program. There are only **10 positions available**. With your peers, you will **write, think critically** about your role in the community, **create & take action** with your words & ideas

Please include along with this application a letter of recommendation from a sponsoring teacher.

Name:

Mailing address + zip:

Phone number:

E-mail:

Age, grade, school:

Sponsoring teacher's name, e-mail and phone:

Parent or Guardian name:

Phone, e-mail + address if different from yours:

Can you attend weekly, 2.5 hour workshops and some 1/2-day intensives throughout the year?

Are there days/times that work best for you? Days/times that you are NOT available?

What day/time of the week do you get out on early release? Can you meet this day?

Do you have any special needs that would help us teach you better?

How will you get to the workshop?

Do you need transportation to the Poetry Center (Speedway and Helen, near the UA)?

Are you near a bus line? (we can provide bus passes).

Please answer the questions below to provide a writing sample. Attach a separate piece of paper if you need more space.

1. Why do you want to attend the workshop? Can you commit to the schedule? What do you hope to get out of it and what do you believe you will offer?

2. Imagine you are attending a city council meeting and you are asked to express something about the city, a concern or wish. Would you say something? What would you say? How would you say it (as a poem, as a rant, as a letter, as a speech, in a song)? Who do you want to hear you? Why?

I understand that there will be some outside work required (i.e., e-mail communication, creative writing assignments), and that commitment to attend and participation in all of the workshops and intensives throughout the year is crucial to being admitted to the workshop and receiving a stipend.

_____ (please type/sign your initials here)

Please e-mail this to grrls@korepress.org, or mail it to Kore Press, PO Box 42315, Tucson, AZ 85733 by October 31, 2010. After this form is received, we will contact you by phone.

Thank you for your interest in becoming a Civic Action Artist!