

LITERATURE

KORE PRESS

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The Art of Aging on Persephone Speaks

Coming in Hot Goes National: Tour Dates Announced

Risking Her Life to Uncover the Truth: Russian Journalist Elena Milashina

**The Age of Muses
Deborah Fries on Persephone Speaks**

Kore author [Deborah Fries](#) finds inspiration in aging on the [Kore blog](#). Fries is a published poet, a veteran of the US Air Force, Poet Laureate of Montgomery County, PA (2006-2007), the author of [Various Modes of Departure](#), and featured in [Powder: Writing by Women in the Ranks, From Vietnam to Iraq](#) and on [Autumnal](#).



Photo Credit: Emma Freeman

"A few years back, a reviewer introduced my first book of poetry with a caveat that landed like a sucker punch. She's not in the under forty crowd, but he began. That introduction haunted me with a chorus of alternative dependent clauses. Some days, I heard but she's amazingly hip and relevant. On cloudier days, I heard yet she's still tuned in to some of what matters. And on my

**Taking the Show on the Road
Coming in Hot: The Civil Discourse Tour**



Jeanmarie Simpson, photo by Krista Joy Niles

Kore Press is thrilled to announce [Coming in Hot: The Civil Discourse Tour](#). Thanks to a grant from the AZ Humanities Council and a very long list of individuals, Tucson's contribution to the national debate on women in combat will take the show on the road in September. The tour kicks off with

feeling-marginalized days, I heard but even though she's not one of us, if you are curious about the alien world of the older woman, dig in.

[Read more from Deborah Fries here, on the blog.](#)

2011 First Book Award Deadline extended: to August 31, 2010

Bhanu Kapil to judge



Bhanu Kapil is a British-Indian writer, and new U.S. citizen, who lives now in Colorado, where she is core faculty at Naropa University's Jack Kerouac School of Disembodied Poetics.

Please see the full guidelines to submit your work on-line, [here](#).

NEW Grrls Civic Action Workshop & Mentoring Program
Now Accepting Applications



'10 Spring Mentors and Mentees

Kore is iso Grrls who want to write one-on-one with writers from the Tucson community in the **mentoring program** AND 14 Grrls (Sophomore or Junior female and trans youth) for the new, year-long creative **Civic Action Workshop**. Grrls will write together, learn about how our democracy works by interviewing those who resist, challenge and work within it in order to bring about change: artists, journalists, politicians, judges, citizens, activists. Each and every one of us *IS* our government. Meet people who create change, write and **make YOUR voices heard: change history!** Stipends awarded to grrls who complete the program. Applications are [here](#), for more info contact Miki: grrls@korepress.org.

We Are the Arts
Kore at the Southwest Arts Conference

Kore's Business and Marketing Manager **Colleen Runyan** share's her experience from the conference, hosted by the AZ Commission on the

more than 14 performances and dialogs, running September 7-25, followed by an international, grass-roots tour led by Jeanmarie Simpson. In Tucson, the project will go into high schools, Pima Community College, the University of Arizona, City Council Ward office and neighborhoods.

Embodying 15 characters in 70 minutes, Jeanmarie sets the stage for a post-performance comprehensive discussion, in which the audience, scholars, and guests will explore the issues the play raises. Simpson says that the play seeks "to bring together diverse groups and engage them in civil discourse, so they might hear each other, perhaps understand, in new ways."

Director Lisa Bowden comments on the timeliness of the project: "This is deeply human work, done with admiration and sympathy for humankind in all our complex predicaments. Spare, tense, socially committed, complicated, at times hypnotic, *Coming in Hot* has hit a national nerve."

Audiences will bring themselves to the stories and the subjects they present---women in combat, the discrimination and harassment they face while serving, the courage, the difficulty returning vets have with a benefits system geared toward men, job equality. Our culture is wrestling with these issues right now.

Dangerous Territory
Elena Milashina's Fearless Journalism



Photo Credit: *Novaya Gazeta*

Award-winning Russian investigative journalist **Elena Milashina** teeters on the border of life and death every single day in order to uncover truth and promote justice in dangerous Russian and Chechen territories. In [this article on worldpulse.com](#), Milashina narrates her chilling experiences reporting for Russia's most prominent independent newspaper, *Novaya Gazeta*. The article, translated by Maria Jett, depicts Milashina's courageous mission to reveal government corruption, stop human rights abuses, and change the dangerous Russian and Chechen policies that cause scores of people so much pain and sorrow. Milashina remains undaunted by the ever-present threat of death, even after mourning the recent assassination of several like-minded journalists and activists. "People often ask me if it frightens me to do what I do, after so many of my friends and colleagues have been killed. Yes, I am afraid, but not for my own life. I intend to continue my work in Chechnya and the Northern Caucasus region. **I'm more afraid of the consequences of not exposing the truth than I am of dying.**"

[Read Elena Milashina's personal account here, at www.worldpulse.com/magazine.](#)

Arts: "This year, the Southwest Arts Conference's theme was about how to "Build an Artistic Future for Arizona." The primary question: how to do it given decreased federal funding and individual and business support. The answer: strategic planning, meaningful programming, creative solutions to old problems, and cross-sector collaboration. How is Kore doing? In the programming department, we are excelling: **during this country's recession, we launched one of the decade's most meaningful works:** *Powder, Writing by Women in the Ranks from Vietnam to Iraq* and, the play on which it is based, *Coming in Hot*. Now, despite more budget cuts to the arts, we are taking the play to the national stage. How? grassroots organizing, fundraising, and *immensely* dedicated artists and staff. Not bad for a failing economy, not bad at all.

Fiction Workshops with Shannon Cain

Seeking Serious Writers Without MFAs. Online workshop in fiction writing starts **September 7**. Stories or novels or fictional what not...bring 'em on. 6 weeks for \$250. **Register by emailing Shannon at shannoncain@cox.net.** **Cost:** See [website](#) for more details.



A Fall BANG! Call to Artists & Filmmakers

The Backlot Arts Night Gala in Tucson, AZ, is seeking donations of work from artists and filmmakers for the next event: October 8th, at Hotel Congress, benefitting Pan Left Productions and Kore Press. **Interested? Call Elizabeth O'Connor by October 3rd: 480-370-3559.**



Kore Kicks Off New Season

Kore is back and ready for action after a brief summer hiatus. While everyone was on vacation, the office was quietly buzzing to prepare for an enormous year. Visit the [website](#) and follow our [newsletter](#) to keep up! Madeline Fearon has returned to the Kore team as the Newsletter Editor. Questions, comments, or ideas? Don't hesitate to contact her at maddie@korepress.org.

Kore Women Make Waves Laura Newbern & Tiphonie Yanique

THE
Rona Jaffe
Foundation

Laura Newbern, 2010 first book winner, selected by Claudia Rankine, AND **Tiphonie Yanique**, *The Saving Work*, are two recipients of the prestigious **Rona Jaffe Foundation** After picking up their prizes at the Awards Ceremony in NYC on the 23rd, the writers will read at **The Bowery Poetry Club**, Sat, 9/25, 2-3:45pm.

Coming in Hot Tour Schedule

Tucson, Arizona: September 7-26, 2010

Sept 8 **Marana High School**
Sept 10, student matinee, **PCC Recital Hall**
Sept 11 **PCC Recital Hall**
Sept 12 **Salon/House party**
Sept 13 **Tucson High School**
Sept 14 **Ward III Council Office**
Sept 15 **UA Vets in Higher Ed Conference**
Sept 16 **University / Rincon High Schools**
Sept 17 **Hamilton High School, Chandler, AZ**
Sept 18 **Salon/House party**
Sept 19 **Salon/house party**
Sept 20 **Catalina Foothills High School**
Sept 21 **Catalina Foothills High School City High High School**
Sept 23 **St Francis in the Foothills**
Sept 24 **Performance & Scholar's Panel at UA Poetry Center**
Sept 26th **Benefit Dinner Performance, The Franklin House**

October - December, 2010

Los Angeles: October 1-9
San Jose/Palo Alto-WILPF: October 10
Seattle: October 15 & 16
Sacramento: October 17
Memphis: 2010 Gandhi-King Conference October 22-24
Reno: October 27 & 29
Missoula: November 14
San Francisco: December

January 2011

Marfa, TX: January 10-12
Houston: January 13-23
New Orleans: January 28
Baton Rouge: January 29
Naples, Florida: January 30

February-March, 2011

Washington D.C.: February 2-5
New York: February 6-12
Toronto
Rochester
Boston
Philadelphia
Pittsburgh: February 18-20
Detroit
Minneapolis
Chicago

Europe: August-November 15, 2011

Please see [website](#) as dates and locations are announced.

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