

LITERATURE

KORE PRESS

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Persephone Speaks: Victoria Garza on the loss of a sister

"left behind and drenched. . ."

Coming in Hot Hits Tucson

**Her Name Is Juanita:
A Donkey's Role In Spiritual Awakening**

Persephone Speaks

Victoria Garza's memoir-in-progress

For twenty-three days I am terrified of dying. I am terrified that I or my parents or my grandparents or the dog across the street will die. Having decided I was barely surviving, I decide I am a Jew and hiding in Ohio. When I suggest this to my mother, she gently asked me how I can manage to be a Catholic and a Jew at the same time. I remind her that the early Christians were Jews and so was Jesus Christ. "Yes, that's true," she says, while patting my hand to keep me from pulling a loose thread from her brown and orange flowered bedspread. I tell my mother all about Anne Frank and remind her that people can be hiding for years and everyone thinks they are dead-but they are not, they're just hiding. My mother says that my sister is not hiding.

[\(excerpt\)](#)

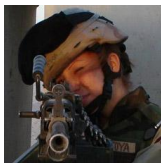


Huzzah!

Props to [Karen Falkenstrom](#), co-founder of Kore Press, taiko performer and composer extraordinaire, now 2009 [Arizona Arts award](#) recipient! As current director of Odaiko Sonora, an arts agency dedicated to increasing awareness of taiko (Japanese ensemble drumming), Falkenstrom impressed the judges with her level of skill and the social impact of her art.



[Helen Benedict's](#) play, [The Lonely Soldier Monologues](#), will be running Sept. 20 & 27 at 5:30 PM, at [La Mama](#) in NYC. This play is based on monologues of seven soldiers interviewed for her book, [The Lonely Soldier: The Private War of Women Serving in Iraq](#).



Former [Grrls](#) instructor and Kore intern [Kirstin Valdez Quade](#) is an up-and-coming author to watch in fiction, mark our words. Her story, ["Five Wounds"](#), about a man who plays Jesus in a passion play, was just published in the *New Yorker*... not to mention the fact that she's a 2010 [Wallace Stegner](#) Fellow.



Damn, Grrl!

Coming In Hot: Powerhouse one-woman play, adapted from *Powder*, hits Tucson



with

**award-winning actor Jeanmarie Simpson;
directed by Lisa Bowden**

"*Coming in Hot* is a stunning collection of stories told in an array of voices, each with its own unique perspective on the topic of war. The stories would be impressive in any context, but are made even more so by the fact that they come from those long overlooked heroes---the women of the American military. In that vein, I think you should run to see this show; not simply because you'd enjoy it, but because it's your duty."--**Jeremy Cole, Director and Amnesty International Activist, San Francisco**

"Women soldiers are a complex subject; these explorations can only broaden the conversation and deepen our understanding."--**Peggy Bailey Doogan, painter, Tucson**

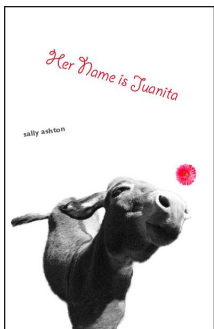
Four benefit performances only
in Tucson, Arizona, Sept. 24-27, 2009
Th, Fr & Sat 7pm; Sun 2pm matinee
support social activism theater
tickets available NOW [on-line](#)

Kick-off Title for Kore Book Club

Prose poetry chapbook by Sally Ashton

We are thrilled to present the latest from the Kore catalog: "[Her Name is Juanita](#)," a prose poetry chapbook by Sally Ashton, Editor-in-Chief of the [DMQ Review](#) and author of *These Metallic Days*.

Amy Gerstler calls her work "a beautiful tribute to the fecundity of obsession." These strange and moving, funny and spiritual poems about a **donkey** are not to be missed.



We're All Missing a Peace

Kore's Lisa Bowden talks peace in Geneva



Broken Chair, a sculpture in wood by Swiss artist [Daniel Berset](#), sits in front of the U.N. This 5.5 ton chair protests the use of land mines and cluster bombs.

Publisher Lisa Bowden and Susi Snyder, Director for [WILPF international](#), met in Geneva in mid-July to discuss how they might use [Powder. Writing by Women in the Ranks](#) as a tool for inspiring conversation about a wider range of views on the military within the peace community. Women's International League for Peace and Freedom has branches in 35 countries.

Speak Out, Be Heard!

The Grrls Literary Activism Workshop kicks off its fall workshop with a new twist: **IT'S FREE!**

Thanks to a generous donation from Kore supporter Pam Grissom, this workshop for girls (young women or female-identified or trans individuals, ages 14-19) is **now available at no charge.**



Come build your critical thinking skills and strengthen your creative writing under the guidance of two skilled and reputable mentors, poet Ann Demier and filmmaker Jamie Lee.

This class fills fast, so grab your spot while there's still a spot to grab.

[Fall '09 Grrls Literary Activism Workshop](#)

Sept. 9 - Dec. 16
Weds. 2:30 - 5PM

Application Deadline: *Weds. Sept. 2*

Blurb on, Curve

It's not that we want to toot our own horn, but...toot-toot.

This *Powder* blurb in September's *Curve* magazine--an award-winning gay and lesbian publication with a readership of 243,000--has Kore all aglow. (Yes, this is *even better* than having our name published in the phone book.)

"While soldier stories hold a hallowed place in media and literature, the voices of the women who serve are often subdued or drowned out altogether. Cain and Bowden make a great start toward remedying this in their collection of poetry and prose. This page-turner is an insider's look at what it's really like to be a servicewoman." --Andrea Millar

Kore is proud to continue our mission to broadcast the voices of women, thereby maintaining a more equitable public discourse and more accurate literary historical record.

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